MICHELLE ROBERTSON

Freelance Artist
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Height: 176cm **Hair:** Brunette **Eyes:** Blue

This CV concentrates on my return to performance in Australia from 2015.

Theatre – Professional/Independent/Touring

2021	*Romeo & Juliet*	Friar Lawrence	FRESH Theatre	Shaz Mullens
2020	*When The Light Leaves*	Alice	Midsumma Fest. / Gasworks	Jayde Kirchert
2020	*Owl and The Albatross*	Jane	Reading – Theatreworks	Sarah Branton
2019	*The Critic*	Susan	Melb Fringe & Touring Prod.	Rose Flanagan
2019	*Blackrock*	Diane	St Martin's / Ebbflow	Nicola Bowman
2019	*When The Light Leaves*	Alice	La Mama & Touring Prod.	Jayde Kirchert
2019	*AJAX*	Tekmessa	Old 505, Syd / BurningHouse	Rob Johnson
2019	*Nothing Is Forever*	Me	Arete One-Act Play Fest.	Melanie Thomas
2018	*Truth Is Longer Than a Lie*	Andrea	Touring Production	Kieran Carroll
2018	*The Magnolia Tree*	Deborah	Touring Production	Michael Griffiths
2018	*Disgust* (by Kat Moritz)	Em	La Mama	Eryn Kimberley
2018	*Nigella* (by Ian Burgess)	Nigella	Arete One-Act Play Fest.	Melanie Thomas
2018	*The Persians* (Development)	Company Ensemble	Burning House	Rob Johnson
2018	*The Suppliants* (Development)	Company Ensemble	Burning House	Rob Johnson
2017	*Eric*	Julie (lead)	The Owl & Cat	Catherine Holder
2017	*Thirty-Nine*	Company Ensemble	FRESH Theatre	Shaz Mullens
2017	*The Browning Version*	Millie Crocker-Harris	Dionysus Theatre	Emma Sproule
2017	*Hands Across The Sea*	Mrs Wadhurst	Dionysus Theatre	Emma Sproule
2016	*Dinner With Addiction*	Company Ensemble	The Owl & Cat	Gab Savrone
2016	*Fear* (by Ian Burgess)	Mother	Short & Sweet Fest.	Emma Sproule
2016	*Lysistrata*	Lysistrata	Dionysus Theatre	Emma Sproule
2015	*Romeo & Juliet*	Lady Montague	Dionysus Theatre	Emma Sproule

Theatre - Other

2018	*Figment*	Company Ensemble	MAPA	Jolyon James
2018	*Let Them Eat Cake*	Marie Antoinette	Monash CTP	Felix Nobis
2017	*Two Little Words*	Company Ensemble	Monash CTP	Misha Myers
2016	*The Maids*	Claire	Monash CTP	Luisa Hastings
2016	*A Doll's House*	Nora	Monash CTP	JaneMontgomery
2016	*Butterflies Are Free*	Mrs Baker	Monash CTP	Emily Shelmerdine
2015	*Macbeth*	Witch 2	Page To Stage	Sharon Maine

Theatre – Musical

2016	*Death Comes Calling*	Company Ensemble	MAPA	Nate Gilkes
2016	*The Wizard of OZ*	Chorus	Panorama Theatre	Ros Williams
2016	*Sweeney Todd*	Chorus	Astral Theatre Soc.	Evan Knoble
2015	*Joseph & his Dreamcoat*	Chorus	Astral Theatre Soc.	Gabe Noonan
2015	*The Sound of Music*	Chorus	Astral Theatre Soc.	Billy-Jo Royle

Screen - Film / TV / Webseries

2021	*Fear*	Mother	Short Film	Dir: Emma Sproule
2020	*The Pact*	Anne	Web Series S1 E8	Dir: Peter Blackburn
2019	*Housesitting*	Diane	Short Film	Dir: Robert Fantozzi
2017	*All Of Me*	Work Colleague	Web Series S1 E1	Dir: David T. Cowell

Training

2020-2021	**Acting for Screen** TAFTA	**Full-time Screen Acting program** *Under tutelage of:* John Orcsik, Mick Preston, Colin Budds, Kym Valentine, John Preston, Jason Christou, Jan Russ, Carla Bonner etc
2020	**Accents** TAFTA	**USA General American accent (8-week course)** *Under tutelage of:* Matt Furlani
2018	**Solo Performance** Belarus Free Theatre	**Masterclass in Solo Performance** *Under Tutelage of*: Nicolai Khalezin, Natalia Kaliada
2018	**Directing** Belarus Free Theatre	**Masterclass in Directing** *Under Tutelage of*: Nicolai Khalezin, Natalia Kaliada
2017	**Suzuki technique** Monash University	**Masterclass in Suzuki Training** *Under Tutelage of*: Misha Myers
2017	**Internship** Malthouse Theatre	**Dramaturgy/Literary Management** *Under tutelage of:* Mark Pritchard
2016-2018	**Bachelor of Arts** Monash University	**Major: Theatre. Minor: Performance** *Under tutelage of:* Jane Montgomery Griffiths, Felix Nobis, Emma Valente, Fleur Kilpatrick, Misha Myers, Stacy Holman-Jones, Suzie Hardgrave, Luisa Hastings Edge, Stephen Nicolazzo, Denny Lawrence
2016	**Acting** The Owl & Cat Theatre	**Professional Theatre Acting** *Under tutelage of*: Gabrielle Savrone, Thomas Doyle, Carolyn Dawes
2016	**Directing** Victorian Drama League	**Introduction to Directing** *Under tutelage of*: Tom Gutteridge

Awards

2016	'Lysistrata' in Lysistrata	Best Actress (Lead) nom	Victorian Drama League Awards

Skills

Current driver's licence. Public Relations/Marketing/Presenting/Event Management. Journalist.

Sports: Snow Skiing, Hockey, Tennis, Softball, Netball, Touch Football, Basketball, Soccer **Other:** Dancing, Singing

Reviews of Previous Work

Company Ensemble member - 'Dinner With Addiction' - The Owl & Cat Theatre

'Michelle Robertson is a gifted, natural performer. Her vitality and zest for her art form are apparent. She immediately stands out and has an innate ability to stamp her mark on potentially tricky scenes. Among them was a monologue she absolutely nailed. Michelle doesn't play safe, rather trusts her instincts and those are finely tuned. We, the audience, are undoubtedly the beneficiaries'. Alex First, Theatre First, Dec 2016

Em - 'Disgust' - La Mama 2018 Winter season

'...it must be noted that both Robertson and Burgess are magnetic. The dialogue becomes secondary to the natural warmth and charisma exuded by the two performers; they remain hypnotic on stage despite the convoluted trail of their conversation'. Elizabeth Seychell, Farrago Magazine, Sept 2018

Nigella - 'Nigella' - Frankston Arts Centre, Arete:Delta – one-act play Festival

'Beginning Act 2 is Michelle Robertson as Nigella, yes, THE food goddess…it is uproariously funny, yet underscored with pockets of truthfulness at the same time. Robertson cleverly intermingles with the audience with hilarious results'.
Penelope Thomas, Stage Whispers, May 2018

Claire - 'The Maids' - Monash University Centre for Theatre & Performance

'A truly thrilling scene. Genuine moments of discovery for me…an electric and powerful Claire!'. Luisa Hastings Edge (Greenroom Nominee), Adjudicator, Sept 2016