



# MICHELLE ROBERTSON

## Freelance Artist

michelleleiknyrobertson@outlook.com

**Height:** 176cm      **Hair:** Brunette      **Eyes:** Blue

Numerous performance, production, hosting & teaching roles and performance training/workshops held & participated in between 1987-2005 in Australia, USA, UK, Europe (incl festivals, dramatic theatre, musical theatre etc). However **this CV concentrates on my return to performance from 2014 in Australia after having a family.**

## Theatre – Professional/Independent/Touring

|      |                              |                  |                    |                   |
|------|------------------------------|------------------|--------------------|-------------------|
| 2019 | Ajax (in April)              | Tekmessa (lead)  | The Old 505 (Syd)  | Director          |
| 2018 | Truth Is Longer Than a Lie   | Andrea (lead)    | Touring Production | Rob Johnson       |
| 2018 | The Magnolia Tree            | Deborah (lead)   | Touring Production | Kieran Carroll    |
| 2018 | Disgust (by Kat Moritz)      | Em (lead)        | La Mama            | Michael Griffiths |
| 2018 | The Persians (Development)   | Company Ensemble | Burning House      | Eryn Kimberley    |
| 2018 | The Suppliants (Development) | Company Ensemble | Burning House      | Rob Johnson       |
| 2017 | ERIC                         | Julie (lead)     | The Owl & Cat      | Rob Johnson       |
| 2017 | THIRTY-NINE                  | Company Ensemble | FRESH Theatre      | Catherine Holder  |
| 2016 | Dinner With Addiction        | Company Ensemble | The Owl & Cat      | Shaz Mullens      |
|      |                              |                  |                    | Gab Savrone       |

## Theatre

|      |                          |                       |                     |                   |
|------|--------------------------|-----------------------|---------------------|-------------------|
| 2018 | Figment                  | Company Ensemble      | MonashAcadPerfArts  | Director          |
| 2018 | Let Them Eat Cake        | Marie Antoinette      | MonashTheatre&Perf  | Jolyon James      |
| 2018 | Nigella (by Ian Burgess) | Nigella               | Arete One-Act Fest. | Felix Nobis       |
| 2017 | The Browning Version     | Millie Crocker-Harris | Dionysus Theatre    | Melanie Thomas    |
| 2017 | Hands Across The Sea     | Mrs Wadhurst          | Dionysus Theatre    | Emma Sproule      |
| 2017 | Two Little Words         | Company Ensemble      | MonashTheatre&Perf  | Emma Sproule      |
| 2016 | Lysistrata               | Lysistrata            | Dionysus Theatre    | Misha Myers       |
| 2016 | The Maids (scene)        | Claire                | MonashTheatre&Perf  | Emma Sproule      |
| 2016 | A Doll's House (scene)   | Nora                  | MonashTheatre&Perf  | Luisa Hastings    |
| 2016 | Fear (by Ian Burgess)    | Mother                | Short & Sweet Fest. | JaneMontgomery    |
| 2016 | Butterflies Are Free     | Mrs Baker             | MonashTheatre&Perf  | Emma Sproule      |
| 2015 | Romeo & Juliet           | Lady Montague         | Dionysus Theatre    | Emily Sheldermine |
| 2015 | MacBeth (workshop)       | Witch 2               | Page To Stage       | Emma Sproule      |
|      |                          |                       |                     | Sharon Maine      |

## Theatre – Musical

|      |                        |                  |                     |                |
|------|------------------------|------------------|---------------------|----------------|
| 2016 | Death Comes Calling    | Company Ensemble | MonashAcadPerfArts  | Director       |
| 2016 | The Wizard of Oz       | Chorus           | Panorama Theatre    | Nate Gilkes    |
| 2016 | Sweeney Todd           | Chorus           | Astral Theatre Soc. | Ros Williams   |
| 2015 | Joseph & his Dreamcoat | Chorus           | Astral Theatre Soc. | Evan Knoble    |
| 2014 | The Sound of Music     | Chorus           | Astral Theatre Soc. | Gabe Noonan    |
|      |                        |                  |                     | Billy-Jo Royle |

## Theatre - Training

|           |  |  |
|-----------|--|--|
| 2018      | <b>Solo Performance</b><br>Belarus Free Theatre      | <b>Masterclass in Solo Performance</b><br><i>Under Tutelage of:</i> Nicolai Khalezin, Natalia Kaliada  |
| 2018      | <b>Directing</b><br>Belarus Free Theatre             | <b>Masterclass in Directing</b><br><i>Under Tutelage of:</i> Nicolai Khalezin, Natalia Kaliada   |
| 2017      | <b>Internship</b><br>Malthouse Theatre               | <b>Dramaturgy/Literary Management</b><br><i>Under tutelage of:</i> Mark Pritchard  |
| 2016-2018 | <b>Bachelor of Arts</b><br>Monash University         | <b>Major: Theatre. Minor: Performance</b><br><i>Under tutelage of:</i> Jane Montgomery Griffiths, Felix Nobis, Emma Valente, Fleur Kilpatrick, Misha Myers, Stacy Holman-Jones, Suzie Hardgrave, Luisa Hastings Edge, Gary Abrahams, Stephen Nicolazzo, Denny Lawrence, Rob Reid |
| 2016      | <b>Acting</b><br>The Owl & Cat                       | <b>Professional Theatre Acting</b><br><i>Under tutelage of:</i> Gabrielle Savrone, Thomas Doyle, Carolyn Dawes   |
| 2016      | <b>Directing</b><br>Victorian Drama League           | <b>Introduction to Theatre Directing</b><br><i>Under tutelage of:</i> Tom Gutteridge   |
| 2014      | <b>Diploma Tertiary Studies</b><br>Monash University | <b>Arts/Education</b>  |

## Theatre – Creative/Crew

|      |                                  |                    |                            |
|------|----------------------------------|--------------------|----------------------------|
| 2018 | <i>Figment</i>                   | Co-Creator/Writer  | Monash Academy Perf. Arts  |
| 2018 | <i>The Vagina Monologues</i>     | Director           | Monash Theatre&Performance |
| 2018 | <i>Still Waters</i>              | Director           | Arete One-Act Play Fest.   |
| 2018 | <i>2018 Theatre Season</i>       | Season Adjudicator | Frankston Theatre Group    |
| 2017 | <i>Macbeth</i>                   | Assistant Director | Dionysus Theatre           |
| 2017 | <i>Two Little Words</i>          | Playwright         | Monash Theatre&Performance |
| 2017 | <i>Choose A Clockwork Orange</i> | Dramaturg          | Monash Theatre&Performance |
| 2017 | <i>Adam and Eve</i>              | Playwright         | Arete One-Act Play Fest.   |
| 2017 | <i>2017 Theatre Season</i>       | Season Adjudicator | Frankston Theatre Group    |
| 2017 | <i>MUST Season Launch</i>        | Launch Co-Ord      | MonashUni Student Theatre  |
| 2016 | <i>Death Comes Calling</i>       | Co-Creator         | Monash Academy Perf. Arts  |
| 2016 | <i>Abortive</i>                  | Co-Director        | Dionysus Theatre           |
| 2016 | <i>Mother Figure</i>             | Co-Director        | Dionysus Theatre           |
| 2016 | <i>Sweeney Todd</i>              | Production Manager | Astral Theatre Society     |
| 2016 | <i>Sweeney Todd</i>              | Backstage Manager  | Astral Theatre Society     |
| 2014 | <i>The Sound of Music</i>        | Sing-A-Long Host   | Astral Theatre Society     |

## Theatre - Awards

|      |                            |                         |                               |
|------|----------------------------|-------------------------|-------------------------------|
| 2016 | 'Lysistrata' in Lysistrata | Best Actress (Lead) nom | Victorian Drama League Awards |
| 2014 | Outstanding Contribution   | The Alma Award          | Astral Theatre Society        |

## Skills

Current driver's licence. Public Relations/Marketing/Presenting/Event Management. Journalist.

**Sports:** Snow Skiing, Hockey, Tennis, Softball. Netball. Touch Football. Basketball. Soccer

**Other:** Dancing, Singing (non-professional)